

BAY AREA COMMUNITY CHURCH ADDITION

ANNAPOLIS, MARYLAND

Bay Area Community Church, a contemporary church located in Annapolis, Maryland, has been growing steadily since moving into their building in 2006, which has led the church to expand their footprint by adding a 350-seat Chapel and a new Children's Classroom Wing. The Chapel addition blends traditional and contemporary design elements to reach multiple generations and serve as a model of a shifting modern church culture.

The design of the Chapel addition drew inspiration from the existing building and the local nautical culture found in Annapolis, both through building form and materials. The metal panel-clad Chapel was conceived as an elliptical form inserted into the Concourse that emulates a ship being sent out to sea, metaphorically reflecting the church's involvement in local and foreign missions. The use of natural and industrial materials such as wood slats, exposed steel, cable railings, and a polished concrete floor throughout help to convey the maritime concept while maintaining an authentic and relatable environment for church-goers.

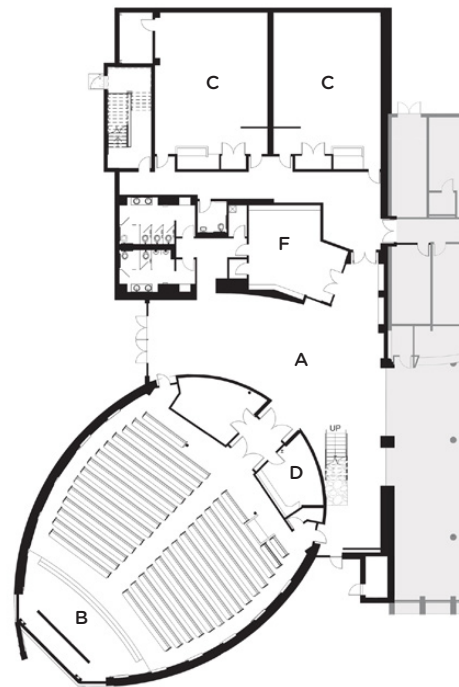
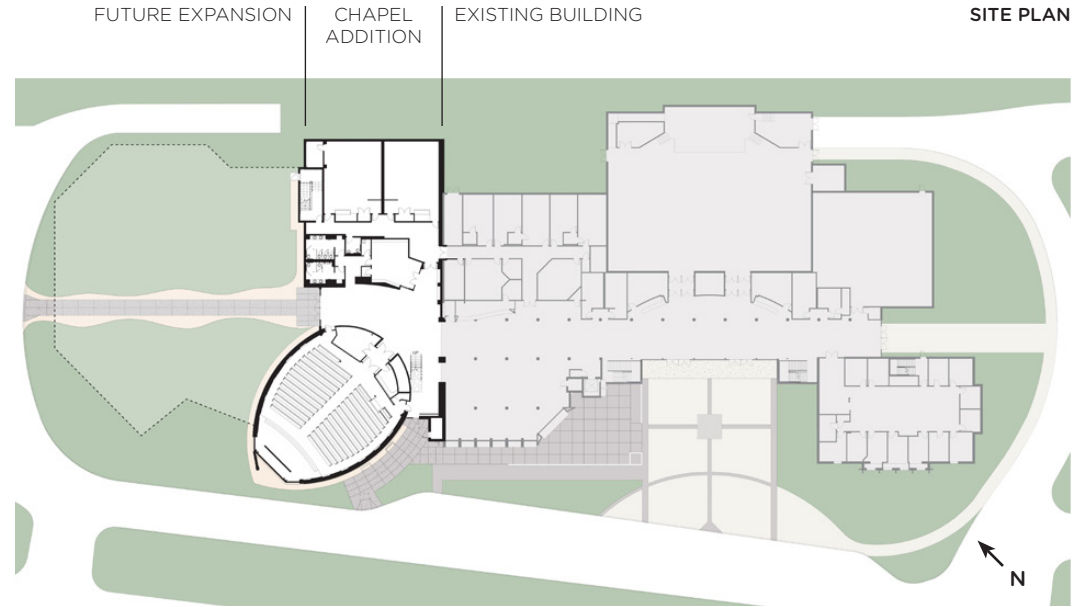
As the church places a heavy focus on the visual arts in their worship experience, the Concourse and symmetrical Chapel have minimal articulation on the walls, which provides the church opportunities for visual installations. The intentional placement and treatment of glazing in the Chapel achieves uniform light distribution throughout the space, simultaneously focusing one's view toward the trees and sky surrounding the site and avoiding ground level distractions, such as people, cars, and houses across the street.



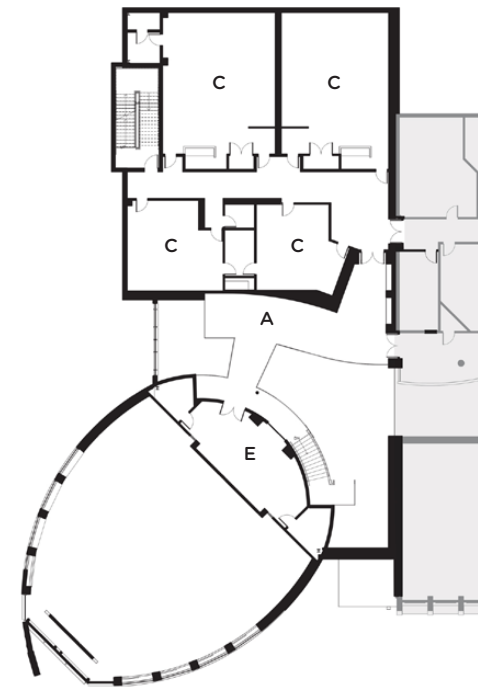


1 CHURCH BEFORE ADDITION

2 CHURCH WITH ADDITION



FIRST FLOOR PLAN



SECOND FLOOR PLAN

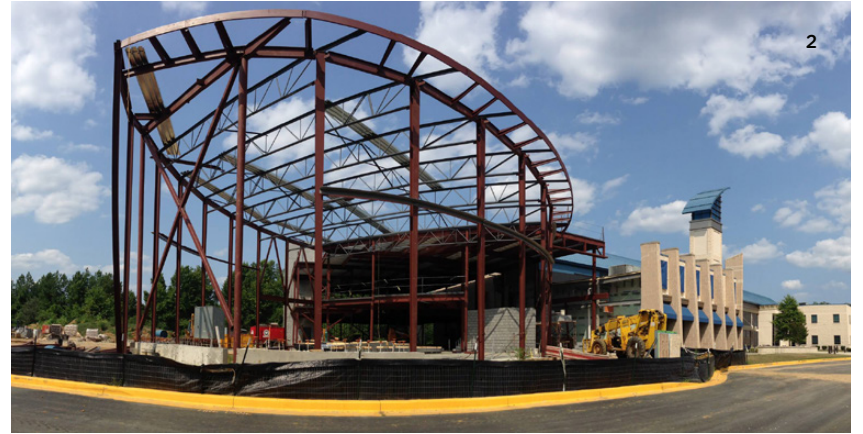
- | | | | |
|---|-----------|---|--------------|
| A | CONCOURSE | D | A/V ROOM |
| B | CHAPEL | E | READING ROOM |
| C | CLASSROOM | F | PLAY ROOM |

1 CHURCH BEFORE ADDITION

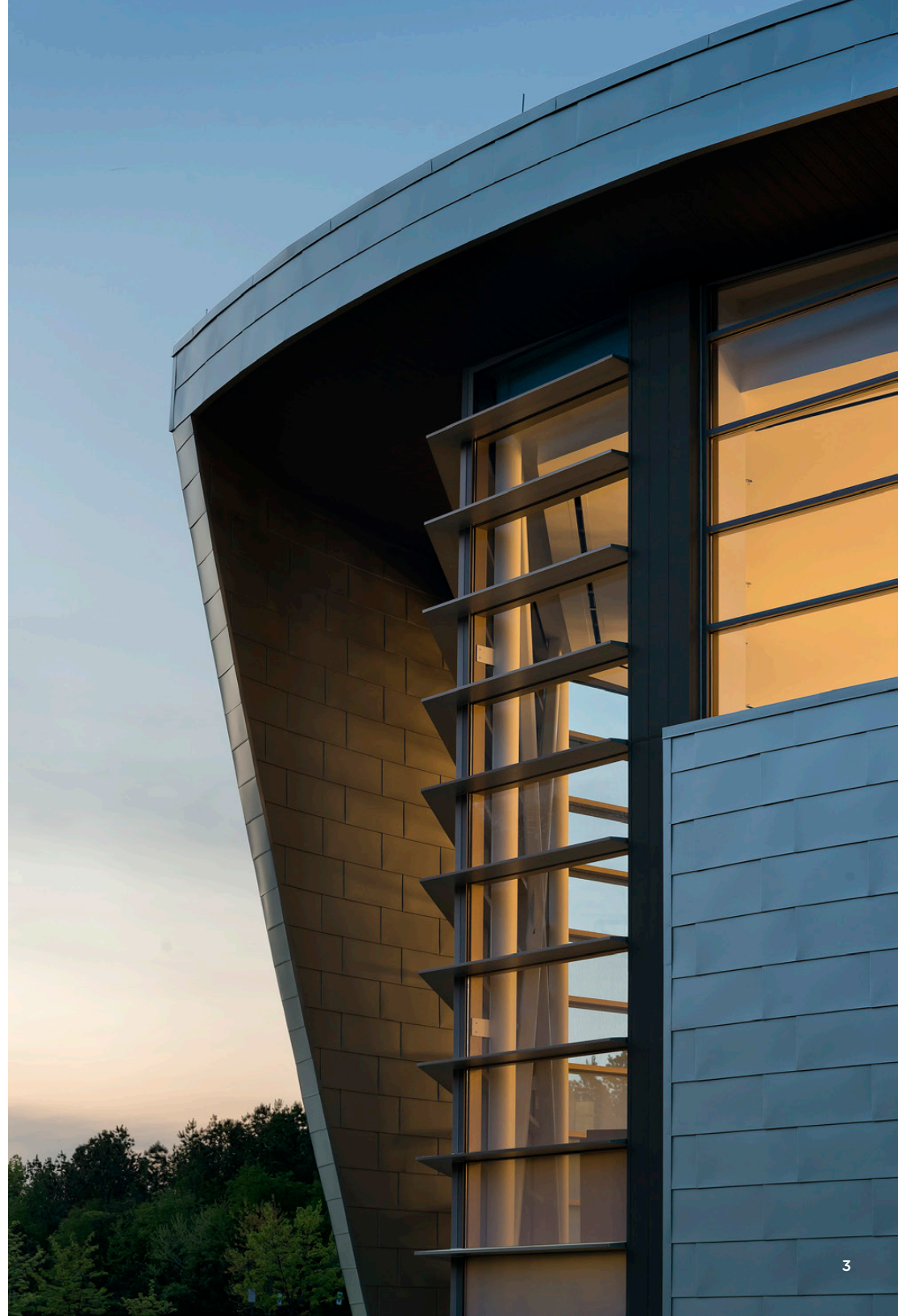
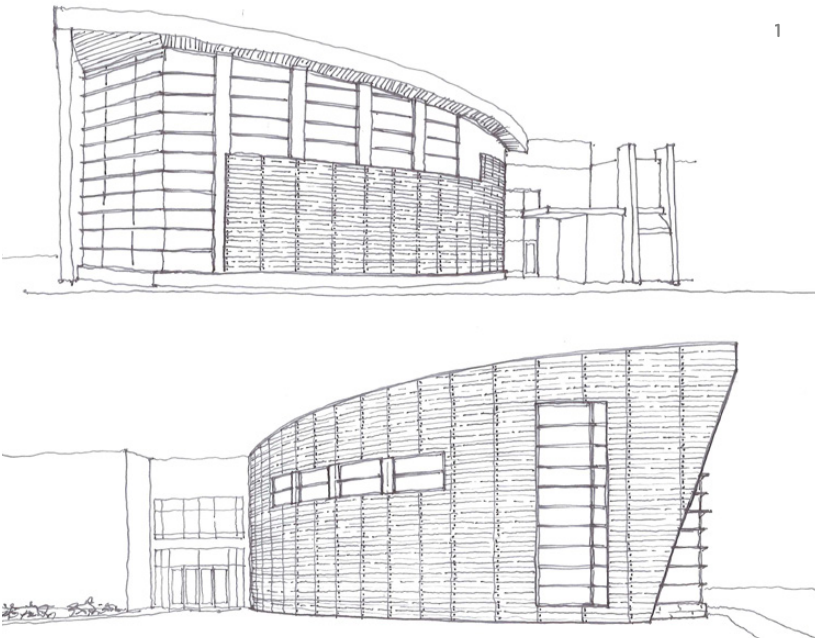
2 CHURCH DURING CONSTRUCTION

3 CHURCH WITH ADDITION

WHILE THE NEW CHAPEL ADDITION CONTINUES THE EXISTING BUILDING'S BASE MATERIAL PALETTE, IT ALSO INTRODUCES A METAL PANEL-CLAD FORM THAT IS UNIQUE TO THE FUNCTION OF THE CHAPEL WITHIN.



- 1 SKETCHES OF ADDITION
- 2 WESTERN ELEVATION OF ADDITION
- 3 DETAILED VIEW OF ADDITION



- 1 EXISTING CHURCH LOBBY BEFORE ADDITION
- 2 CHAPEL CONCOURSE FROM EXISTING CHURCH LOBBY
- 3 CHAPEL CONCOURSE FROM EXISTING CHURCH LOBBY



THE CHAPEL CONCOURSE WAS DESIGNED TO MAINTAIN CONTINUITY WITH THE EXISTING BUILDING'S LINEAR LOBBY, WHICH INCLUDES A DOUBLE-HEIGHT SPACE AND AN OPEN, CURVED BALCONY.

WOOD SLATS ARE USED TO COVER THE WALLS OF THE CHAPEL FROM WITHIN THE CONCOURSE AND AS A CEILING CLOUD WITHIN THE CHAPEL TO SERVE THE SPACES VISUALLY AND ACOUSTICALLY.



1 NEW CONCOURSE FROM SECOND FLOOR

2 DETAIL OF CHAPEL CONCOURSE

3 DETAIL OF CHAPEL CONCOURSE



EXTERIOR METAL PANELS WRAP INTO THE BUILDING TO EXPRESS THE CHAPEL'S FORM FROM WITHIN THE CONCOURSE.

- 1 CHILDREN WING CORRIDOR
- 2 CHILDREN'S PLAYROOM
- 3 NEW BATHROOM

CONSISTENT MATERIALS AND COLOR PALETTE WERE USED THROUGHOUT ALL PORTIONS OF THE PROJECT TO MAINTAIN VISUAL HARMONY.



